Wednesday, May 26, 2021 – Saturday, May 29, 2021

Registration Guide

We are excited to introduce you to our first ever virtual symposium. With your registration, you’ll have access to pre-recorded research presentations, live discussion sessions, and plenary presentations from CSA award winners. Worried that you’ll miss out on those valuable in-person networking opportunities? We’ve got you covered! Our virtual platform gives you the ability to create your own profile page, set up one-on-one meetings with other attendees, and participate in live discussions. You will also be able to access the content months later for future reference, so you do not want to miss CSA@Home. Information on how to register is found on page 15 of this guide.

The symposium will explore cultural expression, collaboration, and creativity through the lens of fashion, costume, and dress practices. Presenters will highlight the ways dress, design, textiles, and adornment exemplify representation, relationships, and resourcefulness. With sessions such as “Indigenous Fashion,” “Covid Adaptations in Design and Teaching,” and “Protest, Politics, and Dress,” the symposium will provide a platform to discuss theoretical and practical research, designs, and innovations in the widely varied topic of dress.

The registration fee gives you access to:

- All of the recordings and posters made by research and design exhibition presenters, available before the live symposium schedule begins and continuing through April 2022
- The ability to contact other attendees through a messaging feature on the platform

And access to the following LIVE events happening May 26 – May 29:

- A first-time attendees meet-up
- A virtual reception, as well as time for networking
- The keynote presentation, the 2021 Scholars’ Roundtable, which will focus on “Design and Curatorial Scholarship: Purpose, Place, Present, and Future”
- Nine plenary presentations given by winners of the Costume Design, Millia Davenport Publication, Richard Martin Exhibition, and Stella Blum Student Research awards
- Three days of engaging, interactive discussion sessions with the symposium presenters. These sessions, organized by research theme, will give you the chance to discuss the research of the presenting scholars in real time.
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A symposium registration is not required for these events, which have individual registration links.

**All times are Eastern Daylight Time.**

**WEDNESDAY | MAY 5**  
**Professional Development Workshop:**  
**Addressing Cellulose Nitrate in Costume Collections**  
7:00 pm to 8:00 pm

Within the past several years, museums have become increasingly aware of the issues surrounding plastics within their permanent collections, especially regarding how these materials can harm surrounding objects. Of all plastics, cellulose nitrate is perhaps the most problematic because of its combustible nature. This workshop, led by Adam MacPhàrlain of the Missouri Historical Society and Kelly Rectenwald of the Cincinnati Art Museum, will help organizations and smaller collections without conservators by addressing: 1) the history of cellulose nitrate, 2) how to identify it in your collections, 3) and strategies for caring and storing these objects in teaching collections and museums. [Click here to register for this free workshop](https://csoa.memberclicks.net/2021-professional-development-workshop-form).

**WEDNESDAY | MAY 12**  
**CSA’s 47th Annual General Meeting**  
7:00 pm to 8:00 pm

The organization’s national and regional leaders will speak about our activities over the last year, new board members and officers will be inducted, and we will hear an invitation to next year’s Annual Meeting and Symposium in Minneapolis/St. Paul. [Click here to register for this free event](https://csoa.memberclicks.net/2021-annual-meeting-form).

**WEDNESDAY | MAY 19**  
**Awards Ceremony**  
7:00 pm to 8:00 pm

Join us to celebrate the accomplishments of our members and their contributions to the field. [Click here to register for this free event](https://csoa.memberclicks.net/2021-awards-ceremony-form).
Costume Society of America is comprised of members from a variety of disciplines including academics, costume designers, collection managers and curators for museums and universities, conservators, reenactors, etc., but is everyone’s scholarship valued the same? In 2015, the Costume Society America held its first creative scholarship exhibition at the national symposium, which disseminates juried design work. Additionally, CSA allows a space for distribution of curatorial and theater-related work.

The aim of this Scholars’ Roundtable is to discuss the positioning, value, and impact of the different design, creative, and curatorial scholarship at our respected institutions and within CSA in addition to visioning future possibilities of this work for our discipline. Where and how does design and curatorial scholarship fit within our members’ work and how is it valued? What is the future of design, creative, and curatorial scholarship? We have four individuals from across disciplines who have engaged in design or creative scholarship, museum exhibitions, and/or theater productions to discuss the current and future direction of the dissemination of work at Costume Society of America, Dress, and other scholarship outlets. This group of innovative thinkers will guide our organization in a discussion about future possibilities!
All times and sessions are tentative and subject to change. All times are Eastern Daylight Time.

**WEDNESDAY | MAY 26**

4:00 pm - 5:00 pm  
First-Time Attendee Meet and Greet

5:15 pm - 7:00 pm  
Welcome and Keynote: 2021 Scholars’ Roundtable

7:30 pm - 8:30 pm  
Virtual Reception

**THURSDAY | MAY 27**

11:00 am - 12:20 pm  
Plenary Session: 2019 Richard Martin Exhibition Awards

*Heavenly Bodies: Fashion and the Catholic Imagination*

The Metropolitan Museum of Art  
Curator: Andrew Bolton

*Queer Fashion and Style: Stories from the Heartland*

Iowa State University, Textiles and Clothing Museum  
Curators: Kelly L. Reddy-Best, PhD, Dana Goodin, and Eulanda Sanders

12:20 pm - 1:00 pm  
Break

1:00 pm - 2:00 pm  
Concurrent Discussion Session 1A: Indigenous Fashion

*The Study of American Indian Fashion as a Living Style*

Crystal Herman, University of Texas at El Paso

*We Are Not a Museum Culture: Decolonizing Representations of Sámi Dress*

Dr. Carrie Hertz, Museum of International Folk Art

“A Two-Fold Nakedness”: Reading English Encounters with Native Dress and Adornment in Early America

Sydney Maresca

*Re-Dressing the Indigenous Stereotype: Latin American Fashion and the Narrative of Ancestral Craftsmanship*

Sandra Mathey García-Rada, Culturas de Moda  
Laura Beltrán-Rubio, The College of William and Mary
1:00 pm - 2:00 pm  Concurrent Discussion Session 1B: Masculinity and Dress

Defining American Masculinity: Finding Fashionable Men, 1820-1850
Chloe Chapin, Harvard University

When Body Meets Clothes: Fitting and Misfitting Through Disability and Dress
Ms. Philippa Anne Nesbitt, Ryerson University
Ben Barry, Ryerson University

The Globe-Girdler’s Ulster Coat: Nellie Bly and the Woman Traveler’s Choice of Dress in Late Nineteenth-Century America
Miss Samantha Marie Asam, New York University

2:05 pm - 3:05 pm  Concurrent Discussion Session 2A: Fashion Museums, Display and Collections Management Considerations

Kelly L. Reddy-Best, PhD, Iowa State University
Ginger Stanciel, Iowa State University
Joshua Simon, Iowa State University
Kyra Streck, Iowa State University
Jennifer Gordon, Iowa State University
Denise Nicole Green, Cornell University
Dyese Matthews, Cornell University

Late 19th Century Chinese Ceremonial Armor: History, Context, Conservation, and Mounting for Display
Ms. Sara Ludueña, Fashion Institute of Technology

Preserving the Legacy of the Folies Bergère, One Rhinestone at a Time
Karan Feder, Entertainment Exhibitions
2:05 pm - 3:05 pm  
**Concurrent Discussion Session 2B: Early to Mid-20th-century Fashion**

**2020 Betty Kirke Excellence in Research Award Winner**  
_Fleshlings: Faux Nudity at the Birth of Twentieth Century Dress_  
Kate Burnett Budzyn, Winterthur

_Négligée Styles for Informal Entertaining & Dinners at Home: Hostess Garments 1910-1949_  
Dr. Anne Bissonnette, University of Alberta

_From Haute Couture to Vogue Paris Originals: Jacques Fath and the American Market_  
Dr. Mary Alice Casto, University of Nebraska-Lincoln  
Dr. Sandra Starkey, University of Nebraska-Lincoln  
Adria Sanchez-Chaidez, University of Nebraska-Lincoln  
Ms. Heather Striebel, M.F.A., University of Nebraska-Lincoln

_Weeks, Chicago and Weeks, Paris: A Renowned Couture House Rediscovered_  
Ms. Kristina Haugland, Philadelphia Museum of Art

3:05 pm - 3:30 pm  
Break

3:30 pm - 4:30 pm  
**Concurrent Discussion Session 3A: Protest, Politics, and Dress**

**2021 Adele Filene Student Presenter Grant Winner**  
_Collegiate Fashion and Activism: Black Women’s Styles on the College Campus–A Mounted and Digital Museum Exhibition_  
Dyese Matthews, Cornell University  
Kelly L. Reddy-Best, Iowa State University
Wearing Patriotism: Private and Public Perception of Germantown Stockings 1750–1830
Emily J. Whitted, University of Massachusetts Amherst

Grief and Grievance: Mourning Crape as a Symbol of Protest
Ms. Chris Woodyard, Independent Scholar

3:30 pm - 4:30 pm
Concurrent Discussion Session 3B: Design Solutions for Diverse Bodies

Can Large Breasts be Gender-Neutral?
Nikola Janevski, West Virginia University
Angela Uriyo, PhD

Long May She Reign: How an 18th-Century Sleeve Design Inspired a Modern Design Solution
Charmaine Nicole Riestenberg, West Virginia University
Angela Uriyo, PhD

Lighting the Path of Contemporary Design
Ms. Heather M. Striebel, M.F.A, University of Nebraska-Lincoln
Dr. Sandra Starkey, University of Nebraska-Lincoln
Dr. Claire Blythe Nicholas, University of Nebraska-Lincoln

4:30 pm - 4:45 pm
Break

4:45 pm - 6:05 pm
Plenary Session: 2020 Richard Martin Exhibition Awards

Contemporary Muslim Fashions
Fine Arts Museums of San Francisco
Curators: Jill D’Alessandro and Laura Camerlengo

Power of Pattern: Central Asian Ikats from the David and Elizabeth Reisbord Collection
Los Angeles County Museum of Art
Curator: Clarissa Esguerra
11:00 am - 12:20 pm

**Plenary Session:** Millia Davenport Publication Awards

2019 Millia Davenport Publication Award
*Fashionability: Abraham Moon and the Creation of British Cloth for the Global Market*
Regina Lee Blaszczyk

2020 Millia Davenport Publication Award
*Christian Dior: History and Modernity, 1947–1957*
Alexandra Palmer

12:20 pm - 1:00 pm

Break

1:00 pm - 2:00 pm

**Concurrent Discussion Session 4A:**
Black Fashion Histories

**2021 Betty Kirke Excellence in Research Award Winner**
*Assembling a Life: Sarah Tate’s Things*
Dr. Katie Knowles, Colorado State University

“The People’s Clothes”: The Clothing of the Enslaved Workers at Rose Hill, 1814–1845
Dr. Ann Buermann Wass

_Burned from Memory: A Textile Analysis of an African-American Household During the Springfield Race Riot of 1908_
Chelsea Coates, Fever River Research
Carmen N. Keist, PhD., Bradley University
Floyd Mansberger, Fever River Research

1:00 pm - 2:00 pm

**Concurrent Discussion Session 4B:**
Covid Adaptations in Design and Teaching

_Costuming the Digital Body_
Alison Heryer, Portland State University

_Evaluation of Object Based Student Learning Experiences During COVID-19_
Dr. Kathryn Reiley, University of Minnesota
Dr. Marilyn DeLong, University of Minnesota
No Control, Complete Control
Prof. Ashley Rougeaux-Burnes, Texas Tech University

COVID Bride
Dr. Casey R. Stannard, Louisiana State University

2:00 pm - 2:30 pm Break

2:30 pm - 3:30 pm Concurrent Discussion Session 5A:
21st-Century Fashion

2020 Adele Filene Student Presenter Grant Winner
Exploring the Essence of Head-wear in the 21st-Century Fashion Outfit: Inspiration from East to West
Miss Yee Lin Elaine Yuen, Kent State University
Catherine Amoroso Leslie, PhD

Power, Process, and Appropriation
Mrs. Melissa P. Gamble, Columbia College Chicago

Emo Kids & Scene Queens: 21st-Century Subcultural Style
Summer Lee, Fashion Institute of Technology

21st-Century Visibly Queer and Trans Fashion
Brands: An Oral History Project
Kelly L. Reddy-Best, PhD, Iowa State University
Kyra Streck, Iowa State University
Jennifer Gordon, Iowa State University

2:30 pm - 3:30 pm Concurrent Discussion Session 5B:
Women’s Labor in the Fashion Industry

“Let Us Tell and Sell this Story”: Female Fashion Professionals in the Canadian Department Store Archive (1923–1965)
Myriam Couturier, Ryerson University

Thoroughly Modern Menkes: Contextualizing Suzy’s Career Through a Media Sociology Lens
Dr. Katie Baker Jones, West Virginia University

Ms. Molly J. McPherson, University of Nebraska-Lincoln
“Any lady can now learn to cut perfect fitting dresses”:
Pattern Drafting Technology in the Late Nineteenth-Century
Miss Alyssa Smith, University of Nebraska-Lincoln
Dr. Claire Nicholas, University of Nebraska-Lincoln
Dr. Mary Alice Casto, University of Nebraska-Lincoln

3:30 pm - 4:00 pm  Break

4:00 pm - 4:40 pm  **Plenary Session:** 2018 Stella Blum Student Research Grant

The Hand that Plied the Needle: An Examination into the Process of Learning by Making through the Reproduction of Historical Garments
Ms. Molly J. McPherson, University of Nebraska-Lincoln

4:45 pm - 6:00 pm  **Networking Time:** Use the online platform to schedule a one-on-one conversation or invite a group of people to join you for a small informal discussion!

**SATURDAY | MAY 29**

11:00 am - 11:50 pm  **Plenary Session:** CSA Costume Design Award 2020 CSA Costume Design Award “They Promised Her the Moon” Designer: Denitsa Bliznakova

11:50 pm - 1:00 pm  Break

1:00 pm - 2:00 pm  **Concurrent Discussion Session 6A:** Panel Discussion
How to Engage Undergraduates in Hands-On Research with Hidden Textile Collections: A Partnership
Prof. Leon Wiebers, Loyola Marymount University
Cynthia Becht, Loyola Marymount University
Elise Yvonne Rousseau, Art Conservation de Riguer
Lisa Lawrence, Loyola Marymount University
1:00 pm - 2:00 pm  **Concurrent Discussion Session 6B: Networking Time**

Use the online platform to schedule a one-on-one conversation or invite a group of people to join you for a small informal discussion!

2:00 pm - 2:30 pm  Break

2:30 pm - 3:30 pm  **Concurrent Discussion Session 7A: Sustainability and Digital Textile Design**

*Memories*
Krissi Riewe, Kent State University

*Bloom*
Krissi Riewe, Kent State University

*Spiraling into Design Inspiration*
Ms. Colleen Anne Moretz, West Virginia University

*Ripples on Body*
Miss Li Jiang, Central Michigan University

2:30 pm - 3:30 pm  **Concurrent Discussion Session 7B: Historical Reproduction**

2021 Adele Filene Student Presenter Grant Winner

*Reproducing History: A Doll’s 1850s Calico Dress*
Miss Carleen Erin Gabrys, M.Ed., Buffalo State College

*Duffle Coat: From Military to Counterrevolution to Everyday Garment*
Nikola Janevski, West Virginia University
Angela Uriyo, PhD

*Experimental Material Exploration of Myeonje Baegab: A Korean Vest-type Cotton Body Armor*
Ms. Younhee Kang, University of Nebraska-Lincoln
Dr. Claire Blythe Nicholas, University of Nebraska-Lincoln

*Reproduction of an 1820s “Puff Dress” and Lace and Cutwork Decorative Trims*
Dr. Dina C. Smith-Glaviana, Virginia Tech
Julia Ravindran, Marymount University
Jung Eun Lee, Virginia Tech
3:30 pm - 4:00 pm  Break

4:00 pm - 5:00 pm  **Concurrent Discussion Session 8A:**

**Female Cultural Preservation Through Dress**

*Materiality and Identity: Relationships Between Female Ukrainian Dancers and Their Vinoks*
Ms. Josée Chartrand, MacEwan University

*Bound by Costume: The Expression of Creative Individuality Through Adornment*
Dr. Nicole Villarreal

4:00 pm - 5:00 pm  **Concurrent Discussion Session 8B:**

**Costume Design**

*Wren: The Role of Costume Design in Live-Action Role Play Games*
Miss Ashley Lynn Baker, University of Oregon

*Rose Weiss, Costume Designer for The Lawrence Welk Show*
Howard Vincent Kurtz

*Romeo & Juliet: Post-Production Considerations for a Middle-Eastern Adaptation*
Isabela Marchi Tavares de Melo, American University of Sharjah, UAE

*The Snake*
Ms. Caitlin Quinn, University of Minnesota Duluth

*MAXA: Designing the Maddest Woman in the World*
Ms. Caitlin Quinn, University of Minnesota Duluth
Casper Pichotta

5:00 pm - 5:15 pm  Wrap Up
Want to get more involved? A CSA Symposium takes a village...of members. To get to this point, a large committee of volunteers have been working for months. But we're not done yet! We have a few roles available to help us pull off a premier virtual event with the same collegiality of our in-person symposia. We're recruiting volunteers to help lead compelling conversations in session chats, welcome attendees at virtual receptions, help us copy edit session transcriptions and take great screenshot “photos” of sessions.

If you have a special interest or expertise in one of the following topics and would like to be considered to serve as a moderator to lead a compelling discussion during one of the Concurrent Discussion Session(s), please indicate this on the registration form.

If you would like to help monitor Concurrent Discussion Session(s) (keeping an eye on the chat, taking screenshots of the sessions, etc.), please indicate this on the registration form.

WEB BROWSER AND INTERNET RECOMMENDATIONS

• Please note the virtual platform works best with Chrome or Firefox. Internet Explorer is not supported.
• You will need to have downloaded the Zoom application in order to participate in the symposium. You can do so for free here: https://zoom.us/download.
• A device that is connected to the internet, either by ethernet or WiFi (preferably a computer; tablets and mobile devices can be used if necessary).
• You will need a stable internet connection. Some slower speeds will result in slower loading times for the web pages.
• Minimum bandwidth for live events is 1 Mbps, but an optimum speed is bandwidth of 3 Mbps.
• Update your website settings in your browser to allow pop-ups.
Please register for the conference here:
https://csoa.memberclicks.net/symposium-registration-2021

Questions?
We are here to help: national.office@costumesocietyamerica.com / 800-CSA-9447

Registration closes May 10, 2021.
Registration fee refunded minus 50% administrative fee if cancelled by May 12, 2021. No refund after May 12, 2021.

Full Registration Fee
$99 Standard Member
$75 Emerging Professional Member
$50 Student Member
$125 Nonmember

One-Day Registration Fee
This includes access to Wednesday's programs and will be available for Thursday, Friday, or Saturday
$50 Standard Member
$35 Emerging Professional Member
$25 Student Member
$60 Nonmember

WOULD YOU LIKE to help the symposium this year by becoming a sponsor? Add a small donation to your registration to help out at the following levels. Although we won’t have badge ribbons this year, you will be recognized as a Symposium Sponsor on the virtual symposium platform and in the printed proceedings!
$100 Silk Pajama Level
$50 Track Suit Level
$25 Sweatsuit Level
$10 Boxers and T-shirt Level